COMING ATTRACTIONS

NUMBER 36 NOVEMBER, 1979

SUPERMAN BATTLES DRACULA, FRANKENSTEIN

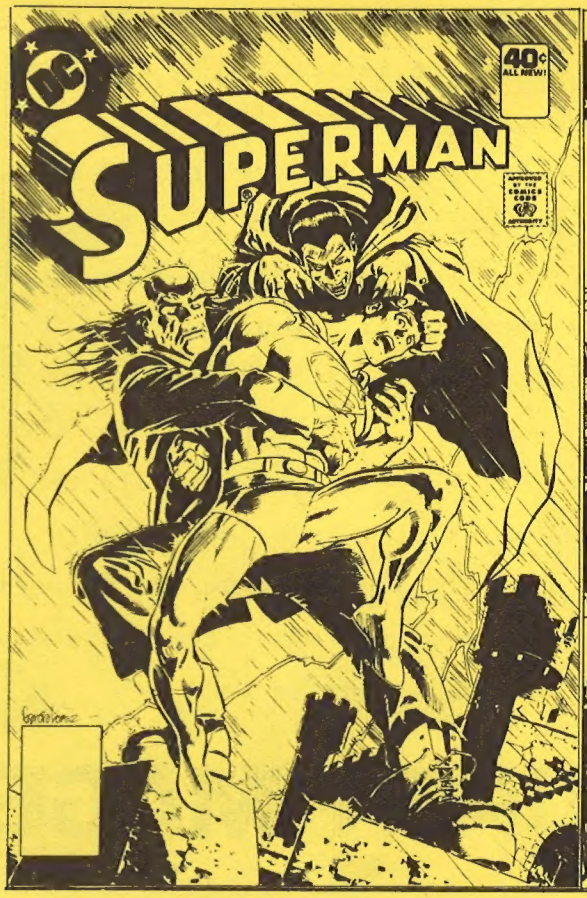
A psychic and a seance launch Superman into one of his strangest adventures to date in Superman #344.

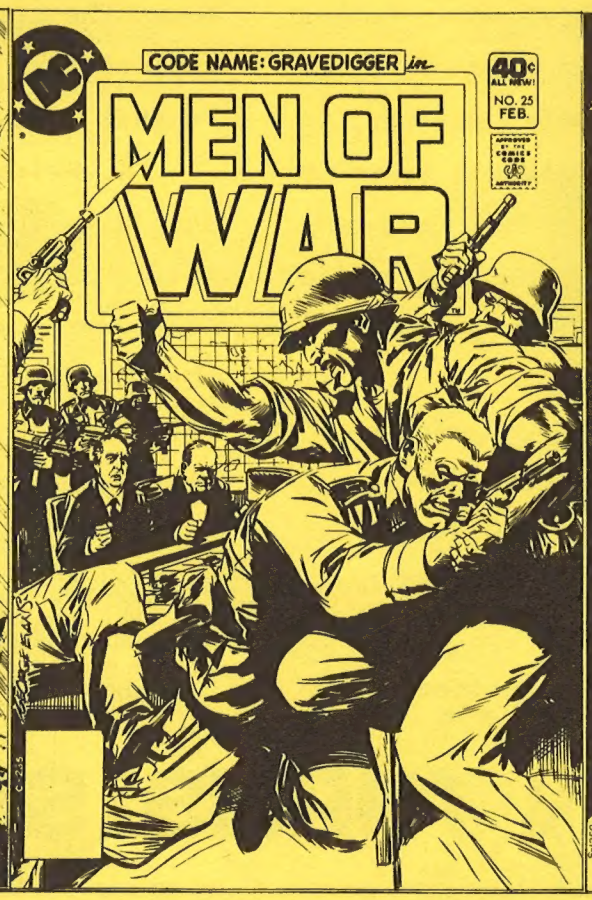
Within an old manor house lashed by violent thunder storms, a beautiful, blind psychic holds a grim seance. But something goes wrong! And from the nebulous worlds beyond come the real Dracula and Frankenstein monster.

Superman must battle to save not only the lovely psychic, but must himself fend off an attack by Dracula--who wants to make himself invulnerable by drinking his fill of the Kryptonian's super-blood!

This tale will delight fans of horror, gothics, mystery, and super-heroics--and there's even a surprise ending for good measure!

Len Wein and Paul Levitz weave a unique tale of suspense and adventure for us this issue, drawn by the art team of Curt Swan and Frank Chiaramonte. The cover is by Garcia Lopez. Superman #344 goes on sale November 8th.





DC COMING ATTRACTIONS, Vol. 5, No. 36, November, 1979. Published monthly by DC COMICS INC., 75 Rockefeller Plaza, New York, N.Y. 10019.

Copyright © 1979 by DC Comics Inc. All Rights Reserved. The stories, characters and incidents mentioned in this magazine are entirely fictional. No actual persons, living or dead, are intended or should be inferred. Printed in U.S.A.

Jenette Kahn, Publisher
Jack C. Harris, Editor
Jack Adler, Vice-Pres. Production

Sol Harrison, President
Arthur Gutowitz, Treasurer

BATMAN AND RAS A GHUL TEAM TO SAVE A WORLD

Denny O'Neil brings back The Batman's most insidious villain this issue--Ras A Ghul! The two meet again, not to battle, but to join forces against a greater threat--a threat that could turn the world into a fragile thing of glass as the planet faces "The Crystal Armageddon!"

Their race-against-time takes them to the far corners of the jaded East in search of the scientist who wields the doomsday chemical, a compound which, once spilled, creates an unstoppable chain reaction of crystallization. Only The Batman and Ras A Ghul, both men of genius whom fate has made arch-enemies, can hope to stop the disillusioned scientist from ending human life all over the Earth. Ras A Ghul is the only man who knows where the chemist might be, but how can The Batman make him reveal that secret after Ras suddenly--dies!

Can the world be saved? The answer lies in the pages of the Brave and the Bold #159. Jim Aparo does the interior artwork this issue, as well as the cover. Brave and Bold #159 goes on sale November 20th.

OLD WEST SHOWDOWN IN WORLD'S FINEST #261

Superman and The Batman find themselves in the midst of a tale of the old West in modern day when they face a "Showdown in Gotham City." The Penguin and Terra-Man team up, with an assist from the boisterous Butch Cassidy, to challenge the superheroes to a six-gun showdown in the streets of Gotham! What brings this odd combination of characters together? Find out in World's Finest #261, brought to you by Denny O'Neil and Rich Buckler.

Also in this issue, Green Arrow and the Black Canary must do battle against a little old lady, who calls herself Auntie Gravity. What is her power and what does she want? Let writer, Gerry Conway tell you!

Black Lightning, meanwhile, continues his fight to protect Metropolis--this time against the threat of a Mafia chieftain who tries to enter the city in a most unusual way--by submarine! This adventure is crafted by O'Neil, Tanghal and Vincent Colletta.

E. Nelson Bridwell, Don Newton, and Dave Hunt give us an intriguing Mary Marvel story this time around. "The Curse of the Runaway Statues" pits Mary Marvel against statues that mysteriously come to life and go on a crime spree!

And a special feature this issue is the Hawkman JLA Databank Fact File. Bob Rozakis, Ed Barretto, and Dave Simmons give you 4 pages of everything you ever wanted to know about Hawkman--and have continued to ask!

SUPERMAN TURNS SUPER-MAGE

Ever wondered why Superman--the most powerful human living on this Earth--is susceptible to something as intangible as magic? Invulnerable to most things physical, Superman finds himself plagued by his weakness--and resolves to find the answer!

While Superman experiments in the Fortress of Solitude in search of a scientific reason

for magic's power over him, the quest is also taken up independently by the master magicians Zatanna and her father, Zatarra. Both parties discover the source of magic in our world, and in their attempts to tap into it, explode open a doorway between the two realms. It's "The Night it Rained Magic," and suddenly <u>everyone's</u> a magician--even Superman!

But, it's a flood, and the world will drown in magic unless the now super-sorcerous Superman can prevent it. But how? The Man of Steel doesn't know how to <u>use</u> magic!?

Gerry Conway conjures up a thrilling little story, drawn by Dick Dillin and inked by Frank Chiaramonte. All this is in DC Comic Presents #18, on sale November 8th, sporting a cover by Dick Giordano.

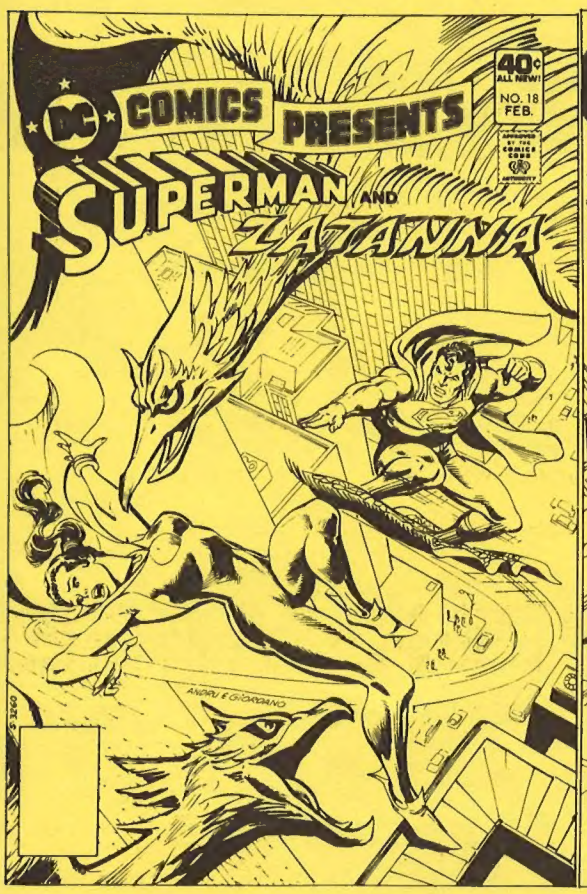
ODD ITEMS, NOTEWORTHY NEWS

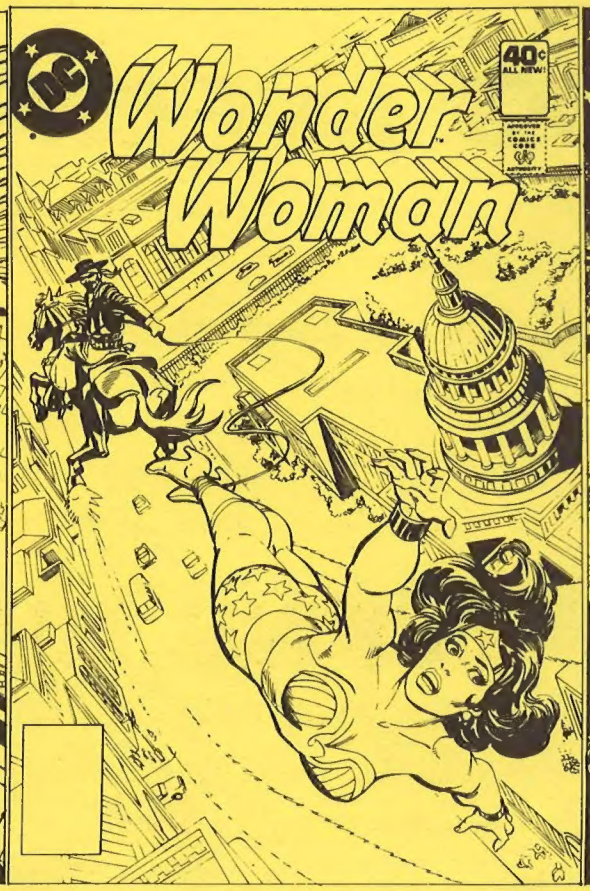
The Legion of Super-Heroes goes to the circus in issue #260--not as spectators, but as the performers! Murders in an orbiting space extravaganza puts the Legion in the middle of an unusual adventure entitled "Come to the Circus--and Die!" Gerry Conway scripted this old fashioned "whodunit" in the 30th century, and it's drawn by Joe Staton and John Calnan. Look for the cover by Giordano.

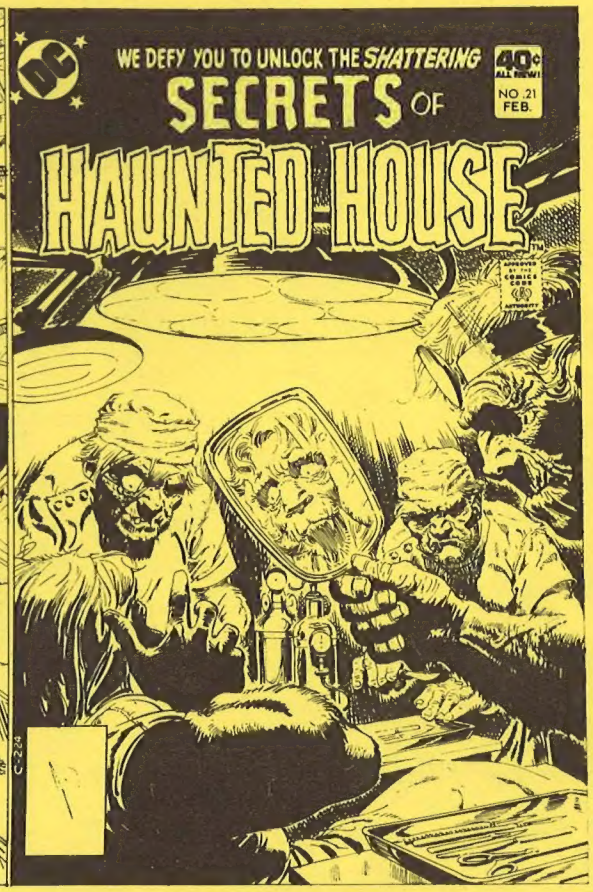
Warlord #30 finds Travis Morgan racing against time and an invading army to prevent a slaughter in Skartaris. Only the Warlord and his sword stand between the unsuspecting population of Shamballah and their deadly enemy, the Therans! This tale of heroism is scripted and drawn by Mike Grell, inked by Vincent Colletta. The cover is by Grell.

Green Lantern goes on a "Deathquest to Qward" in issue #125. O'Neil scripted this story as the first part of the new "Power War" series, taking GL to the dimension of Qward in search of Sinestro. What he finds there is the secret of how his arch-enemy acquired the awesome yellow power ring.

The Flash finds himself in a "Mishmash", courtesy of Cary Bates, Don Heck, and Frank Chiaramonte, in #264 of his magazine. Continually searching for the answer to who killed his wife, the Flash comes to grips with his arch-foe, Professor Zoom, the Reverse-Flash, who sends him first crashing through the layers of the Earth toward its molten core, then through time







in pursuit of the answer to this obsessive question!

The New Adventures of Superboy #2 features a pair of tales this issue. "The Demon Next Door" is by Bates, Schaffenberger, and Hunt. The second feature begins a new series of the diary of Superboy. "The Day of the Explosive Element" is by Bates, Schaffenberger, and Hunt.

"The Curse of the Inquisitor" by O'Neil, Novick, and Smith in Batman #320 is a story inspired by its cover--a never-before-published piece by Berni Wrightson. A must-have for collectors.

Detective #488 brings us "Spook's Death Sentence for The Batman"; The Elongated Man finds himself embroiled in the amazing mystery of being "Minus, One Miracle Car", by Mike W. Barr, Ed Barretto, and Joe Giella. Batgirl, in her civilian identity of Barbara Gordon, finally finds out if she will retain her congressional office while battling "The Leader of the Dark Lords" by Jack C. Harris, Jose Delbo, and Frank Chiaramonte. Also, special in this issue, is a "Tale of Gotham City" by Denny O'Neil and Johnny Craig.

Action #504 shows us what might happen if an ordinary man were given super-powers he did not want in "The Power and the Choice" by Bates, Swan, and Chiaramonte.

Time Warp #3 presents another unique selection of science fiction and fantasy. This issue, Mike W. Barr writes a tale called, coincidentally "Time Warp", drawn by Ed Barretto and Dan Adkins. Scott Edelman and the Redondo Studio bring us "Special Effects"; "Rite of Spring" is by O'Neil and Giordano; "In Love's Name" is brought to you by J.M. De Matteis and Tom Sutton; De Matteis is again at work on "The Dimension of Greed", illustrated by Steve Ditko; another Ditko work is in "Switch in Time" by David Allikas; and "Plague" is a tale woven by George Kashdan, drawn by Newton and Steve Mitchell.

The Super Friends become "The Invisible Defenders of Earth" in an adventure by Bridwell, Fradon, and Bob Smith; the second feature of this magazine matches the Wonder Twins with "The Scholars from the Stars"--Bridwell writes, and the art is by Schaffenberger and Smith. All this is in Super Friends #29.

Secrets of Haunted House #21 sports a Luis Dominguez cover on the outside, and on the inside: "Ghost of the Man Who Never Was" by Wessler and A. Geroche; "The Death's Head Scorpion" by Wessler and Rubeny; and "Doctors of the Devil" with Grandenetti art.

--Laurie S. Sutton

SHIPPING INFORMATION

Shipping the week of October 16th for release the week of November 8th:

MEN OF WAR #25
DC COMICS PRESENTS #18
BATMAN #320
THE FLASH #282
G.I. COMBAT #218
JONAH HEX #33
JUSTICE LEAGUE #175
WEIRD WAR TALES #84
GHOSTS #85
SECRETS OF HAUNTED HOUSE #21
SUPERMAN #344
WONDER WOMAN #264
DETECTIVE #488

Shipping the week of October 20th for release the week of November 20th:

SGT. ROCK #337
SUPERBOY #2
LEGION OF SUPER-HEROES #260
BRAVE AND THE BOLD #159
WEIRD WESTERN TALES #64
HOUSE OF MYSTERY #64
SUPER FRIENDS #29
GREEN LANTERN #125
UNKNOWN SOLDIER #236
WARLORD #30
ACTION #504
ADVENTURE #468
TIME WARP #3
WORLD'S FINEST #261